

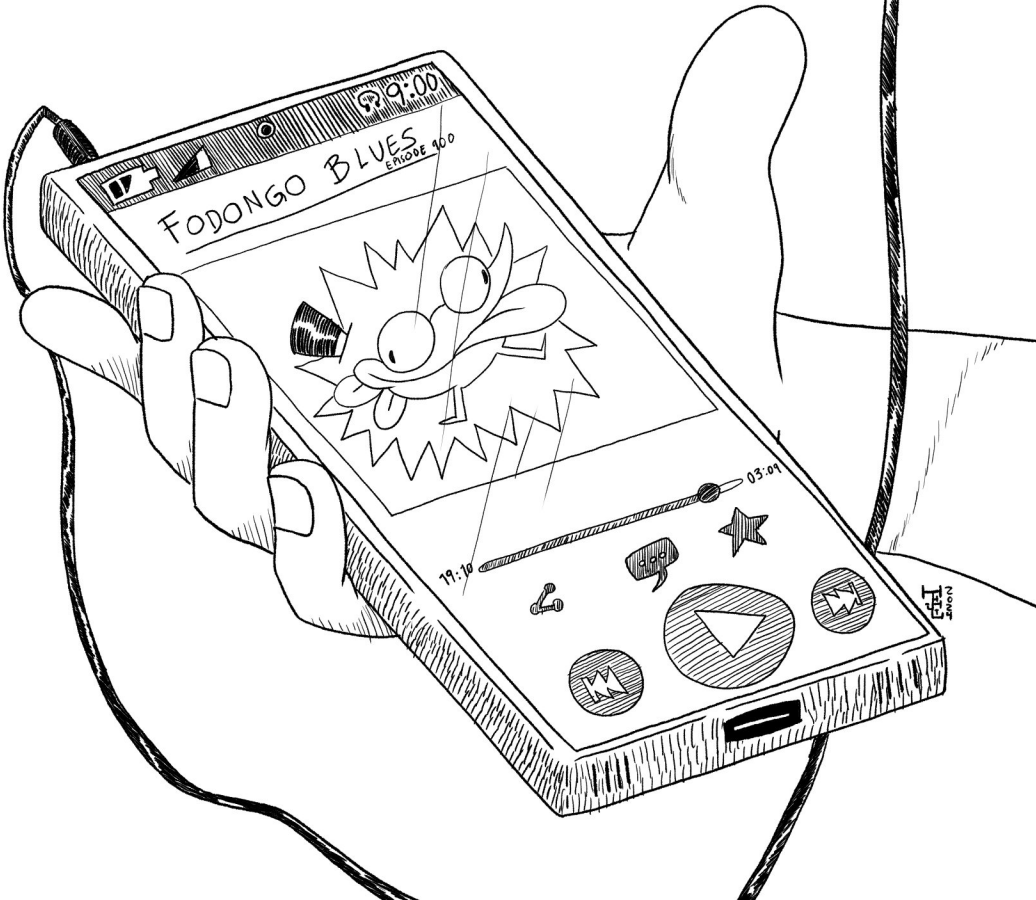
Issue #9 - September 2024

FODONGO

jectoons.net & geesegeese.ca

a Free Culture Comics Zine

Zach Acherman · Tom Truskowski · María Izquierdo Barri · Jectoons



Look at all these
COMICS

"BOLT ACTION BANSHEE", p. 3
by Zach Acherman



**"THE SECRET OF THE HAUNTED
ART MUSEUM"**, p. 6
by Tom Truszkowski



"CONTRADICTIONS", p. 9
by María Izquierdo Barri



"EVERYBODY LOVES SMILEY", p. 12
by Jectoons



Meet the ARTISTS

ZACH ACHERMAN

He/Him

<https://ewdeliverycomic.com>



Zach Acherman is a comic creator, 2D compositor and animator living in Vancouver, BC. He draws his own webcomic "**Express Weather Delivery (EW Delivery)**" and has done 2D compositing for a number of cartoons for clients such as Netflix and HBO Max.

TOM TRUSZKOWSKI

He/Him

<https://stationv3.com>



Tom Truszkowski is a computer programmer, musician, vinyl and 8-track collector, sci-fi fan, and the cartoonist behind **Station V3** and its various spinoffs. He lives in Scranton, PA with his wife Karen.

MARIA IZQUIERDO BARRI

She/Her

<https://artstation.com/marizba>



"As a Concept designer, Storyboard and Comic Artist I've worked in several entertainment projects like video games, animated short films and webcomics. Today, I'm the co-creator of "**Song for Cantalagua**", a webcomic which has been updating for 5 years. I love plants, sweet bread dipped in chocolate and pigeons."

JECTOONS

He/Him

<https://jectoons.net>



He is a Mexican Canadian animator and graphic artist. He makes two other Free Culture comics, "**Random Vignettes**" and "**Duso**", and edits this zine.

BOLT ACTION BANSHEE PART 3

BY
ZACH ACHERMAN

THERE IS NO BANSHEE LUCIEN

DO YOU EVER GO INTO THE WOODS
AND THINK "I MAY BE THE SCARIEST
THING OUT HERE?"

CC-BY-SA

TRUST ME, I HAVE SEEN
THINGS THAT ARE FAR
SCARIER THAN
YOU AND I IN
THOSE WOODS

SCREEEEEEEECH!

WAIT DO YOU
HEAR THAT?

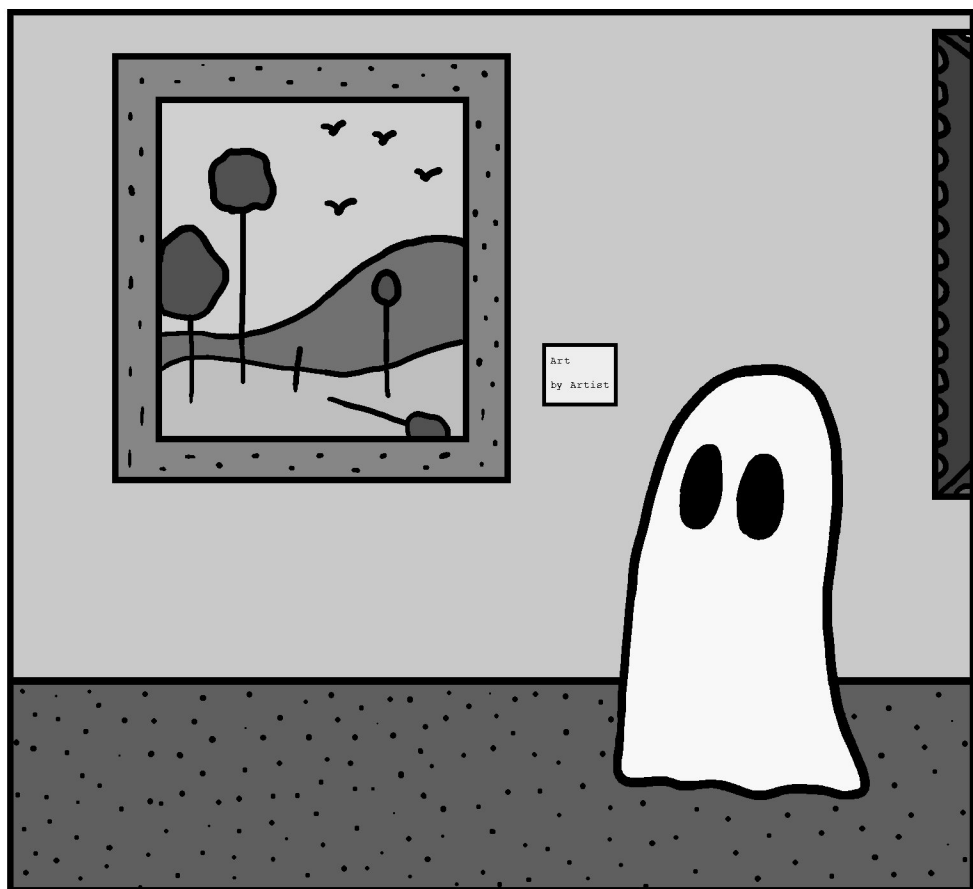
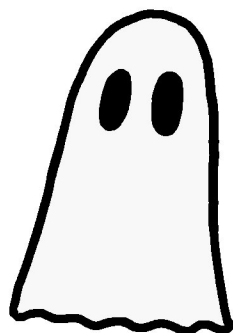
HEAR WHAT?

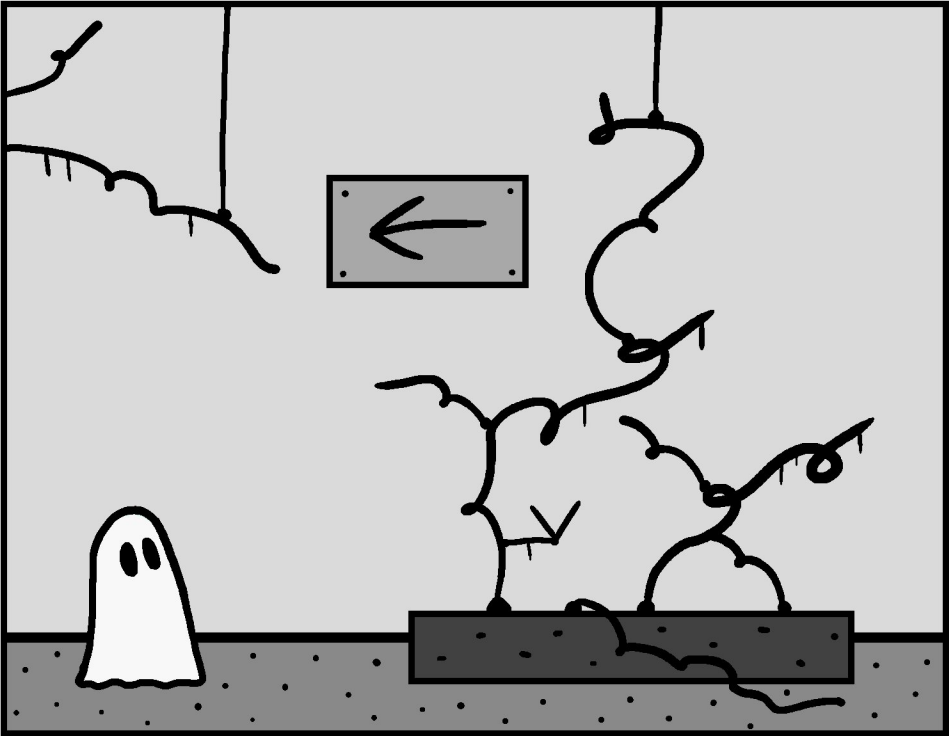
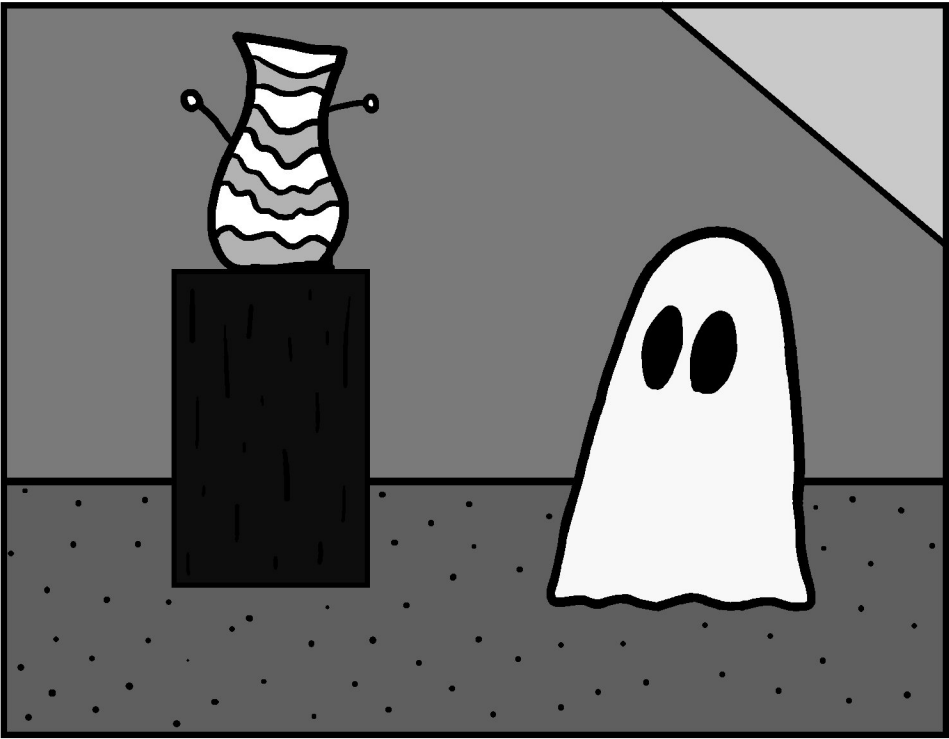




The Secret of the Haunted Art Museum

by Tom Truszkowski







CONTRADICTIONS

BY MARIA IZQUIERDO BARRI

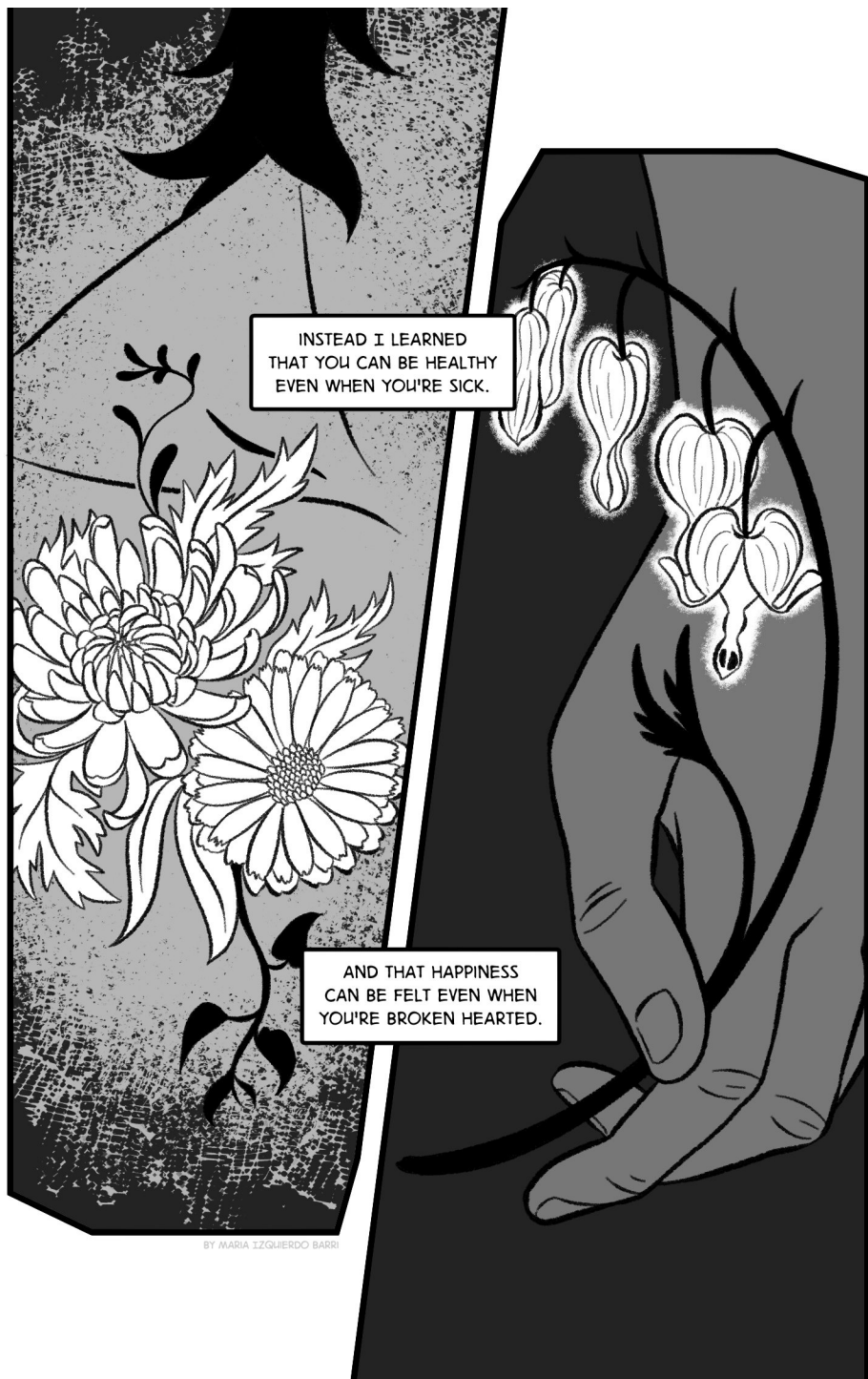


I THOUGHT IF I TOOK
CARE OF MY BODY I
WOULDN'T GET SICK.



I THOUGHT I
WOULD MARRY THE
LOVE OF MY LIFE
ONCE I'D MET THEM.

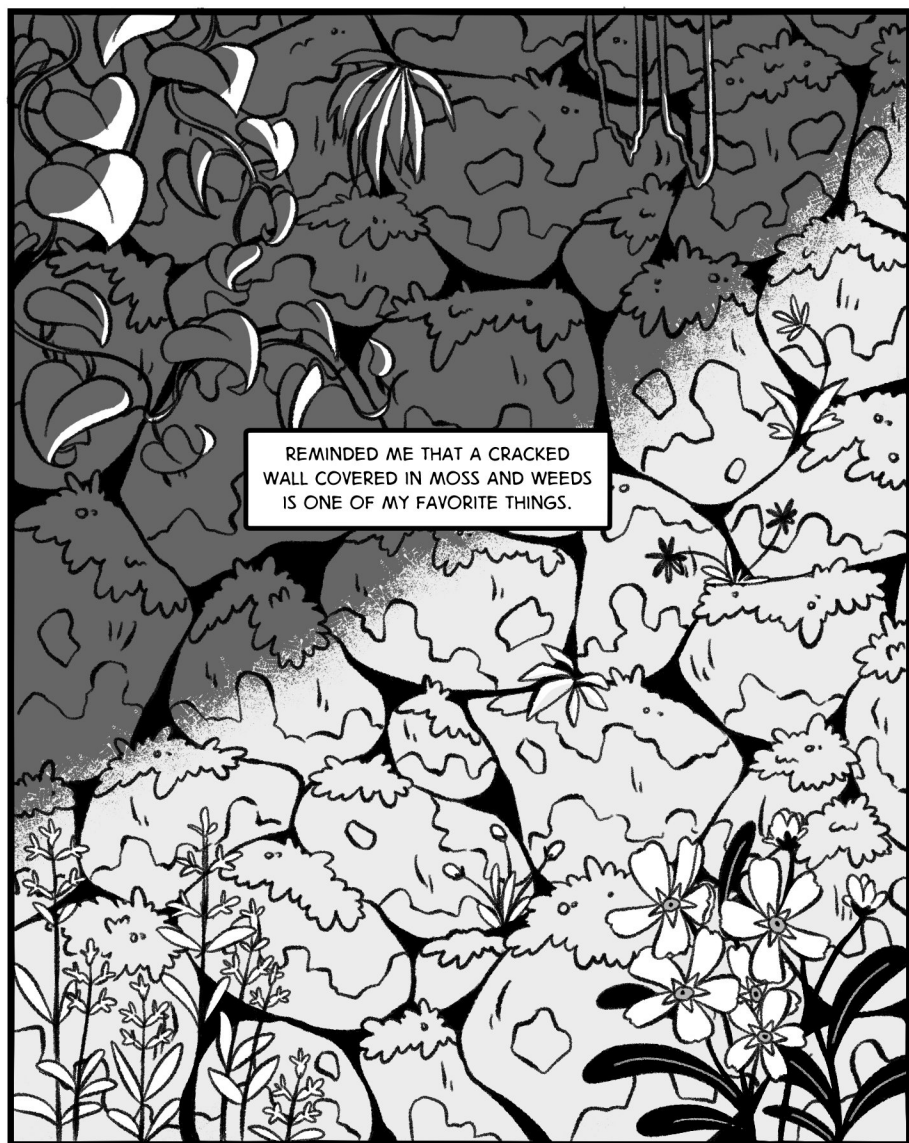
BUT NEITHER
HAPPENED.



INSTEAD I LEARNED
THAT YOU CAN BE HEALTHY
EVEN WHEN YOU'RE SICK.

AND THAT HAPPINESS
CAN BE FELT EVEN WHEN
YOU'RE BROKEN HEARTED.

BY MARIA IZQUIERDO BARRI



REMINDED ME THAT A CRACKED
WALL COVERED IN MOSS AND WEEDS
IS ONE OF MY FAVORITE THINGS.

BY MARIA IZQUIERDO BARRI



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Everybody Loves Smiley

by Jectoons CC BY SA

April 1911

*If there have been 6 disappearances that I know of, there **must** be more.*

The question is: why do people disappear after talking to me or other researchers about The Smiley?

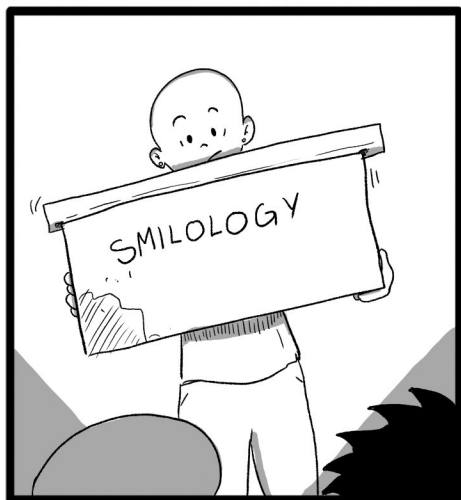
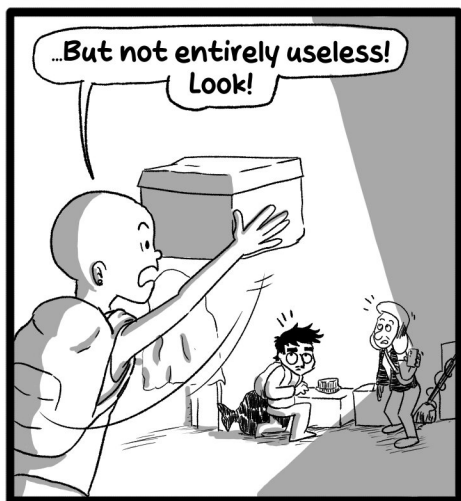
Why appear to them if it doesn't want to be known?

Is it accidental?

Scariest still, is it a game to it? A ritual??

There has got to be a purpose, even if it is only amusement.

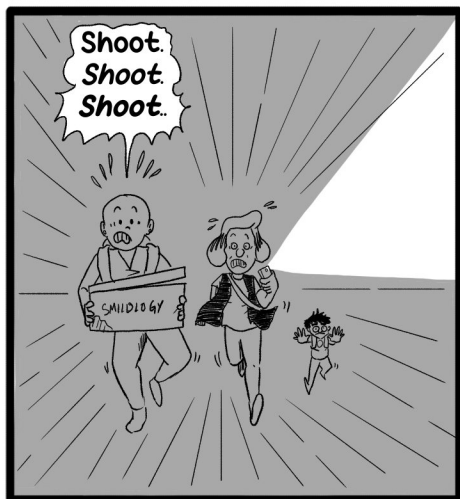
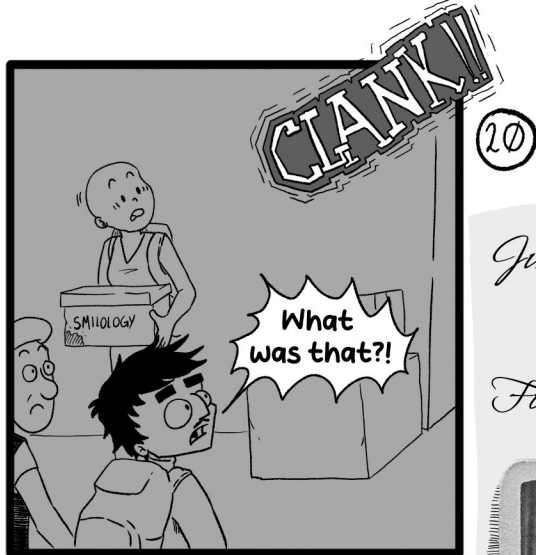




April 1911

Through some of my remaining contacts in the British Isles I have learned that Mr. Thomas has been found.

His body, rather.

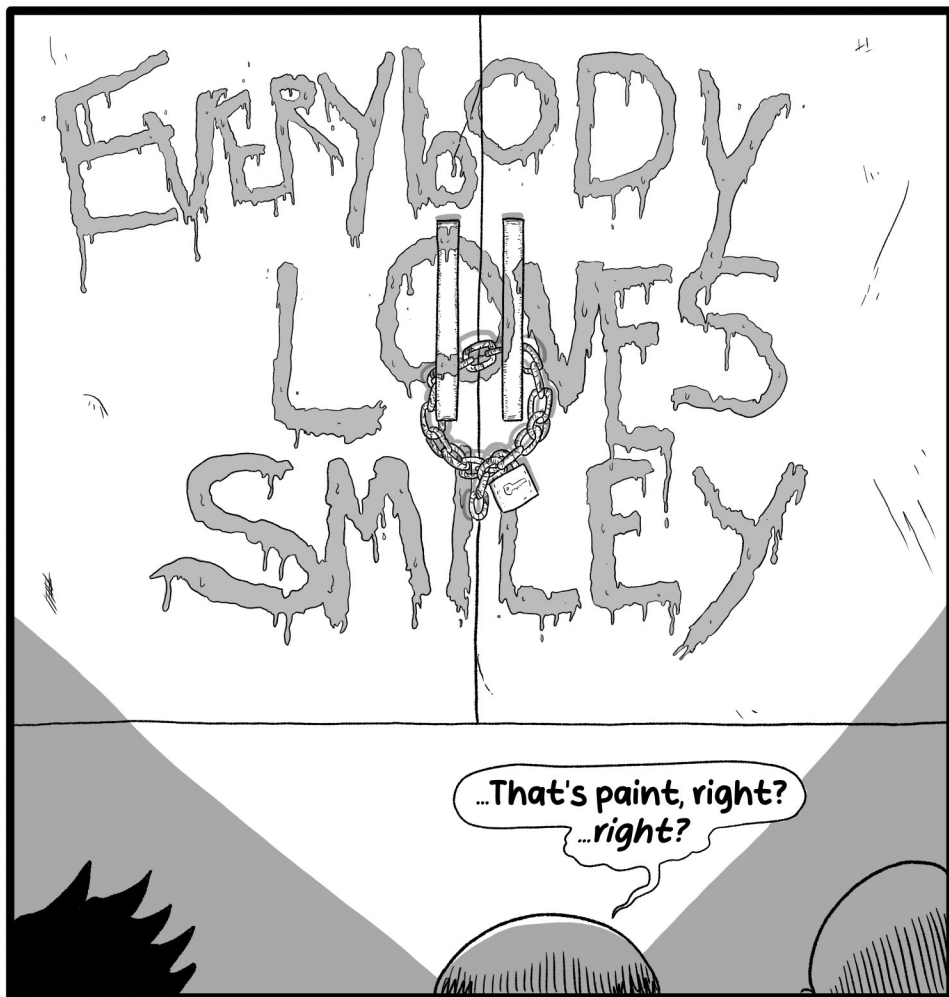
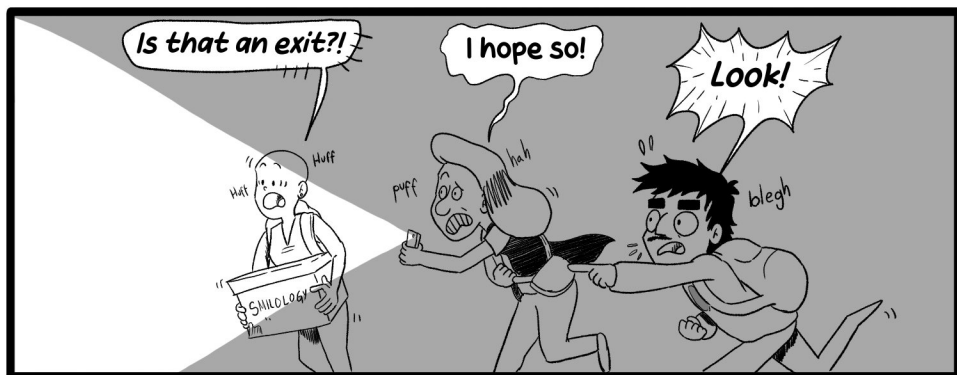


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July 1911

For future analysis.



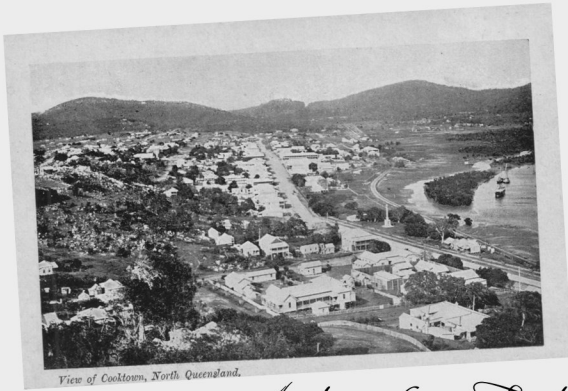


September 1911

No word from Frederick or Georgina in months.

The only other two people currently researching this, gone, seemingly.

I did receive an odd postcard from Georgina back in May.



And one from Frederick in June.



No writing on them, just their signature, scribbled hurriedly.

Peculiar.

Concerning.

I hope they're well.

...To be continued on Fodongo Issue #10...

Check out the LICENSES



"Bolt Action Banshee" by Zach Acherman

"The Secret of the Haunted Art Museum" by Tom Truskowski

"Contradictions" by María Izquierdo Barri

"Everybody Loves Smiley" by Jectoons

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Everybody Loves Smiley by **Jectoons** uses the following fonts:

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-**Cheflat**, designed by Rizal Khurasan, licensed as freeware. (<https://www.fontspace.com/cheflat-font-f110409>)

The photographs on pages 14 and 16 are:

-**Fred Shaffer's Grandparents William & Mary Shaffer circa late 1800** - smallcurio (David Baily, Tamaquea, Pa, Public Domain)

-**Mark Crombie - Cornwall Postcard - The Old Guildhall** - Looe - Ref 1639A Public Domain

-**View of Cooktown, Queensland - circa 1908** - Aussie mobs Pulic Domain **[All edited by Jectoons]**

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Afterword

The publication schedule for these zines has been a bit wonky lately, with the past few taking a bit over a month to come out. I wonder if it's still fair to call it a monthly zine... but hey, at least the comics are still coming and so incredibly **good**!

Bolt Action Banshee by **Zach Acherman** starts picking up, with the stakes getting higher with each part that comes out; **Tom Truskowski** leaves the sci-fi world of his long-running comic ***Station V3*** to take us on a visit to a funky and... spooky? Art museum; ***Contradictions***, by **María Izquierdo Barri**, once more showcases her talent for short, powerful story telling, that hits beautifully and personally; and what'd you think of Frida, Gloria and Ernie's findings in this issue's installment of ***Everybody Loves Smiley***? I'm catching up to my roughs so maybe I should plan ahead a bit further.

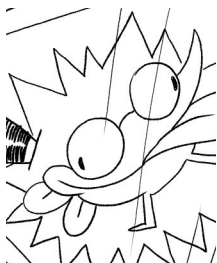
Thanks again for reading this zine, whether you got it for free or you chose to support independent artists and free-culture by purchasing it. We appreciate your attention, however it is that you came to us. Happy September!

FONG

Read more comics!

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<https://fodongo.jectoons.net>



We are fundraising for Year 2 of
Fodongo!

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Thank you!