

FODONGO

a Free-Culture Comics Zine

2nd
BATCH
Issue #18

Geese
goose

Jectoons.net



Reader discretion advised:
Contains one page of graphic
body horror.

Iván G. Azuara ~ Alejandra Gámez ~ BootlegPotato ~ Jectoons

Look at all these COMICS

Reader discretion advised: Contains one page of
graphic body horror.

"THE LETTER", p. 3
by Iván G. Azuara



"MY SHAPE", p. 6
by Alejandra Gámez



"SLUMBERLAND NAP",
p. 9
by BootlegPotato



"EVERYBODY LOVES SMILEY", p. 12
by Jectoons

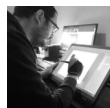


Meet the **ARTISTS**

Iván G. Azuara

He/Him

<https://unpocodetinta.com/>



Hi, I'm Iván G. Azuara. Graphic designer and "artist" in my spare time, born in Zaragoza (Aragón), eager to tell stories and crazy things through comics.

Alejandra Gámez

She/Her

<https://www.instagram.com/themountainwithteeth/>



Mexican comic author and illustrator, creator of the webcomic "**The Mountain With Teeth**", as well as author of various graphic novels such as "**Un claro en el bosque**", "**Historias del mar**" and the Webtoon original "**Cosas de Inmortales**". She likes bugs, spooky things and cold days.

BootlegPotato

They/Them/Any

<https://www.bootlegpotato.com>



DM Larson (aka **BootlegPotato**) has been posting comics online since 1999 and has created works for children's books, magazines, commercials and marketing campaigns. Current works include **Saturday Tales**, **To Wander**, and the comic strip **Yo Free Pizza**.

Jectoons

He/Him

<https://jectoons.net>



He is a Mexican Canadian animator and graphic artist. He makes two other Free Culture comics, "**Random Vignettes**" and "**Duso**", and edits this zine.

The Letter

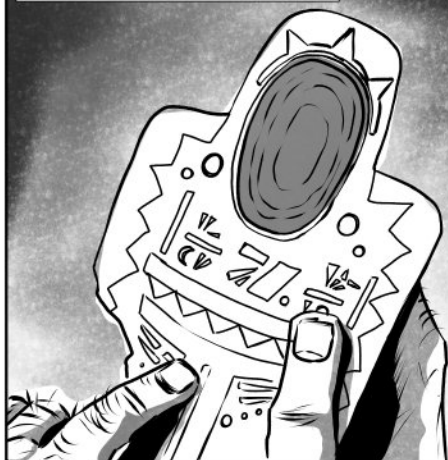
BY
IVAN G. AZUARA



MY DEAR NEPHEW, THANK
YOU FOR SENDING ME SUCH
AN ASTONISHING PIECE.
IN ALL MY YEARS AS A
PROFESSOR, I'VE NEVER
SEEN ANYTHING QUITE
LIKE IT.



ITS RELIEFS AND DECORATIONS...
I CANNOT PLACE THEIR ORIGIN.



AND THE BAS-RELIEF CONVEYS AN
IMPOSSIBLE DEPTH FOR SUCH A CARVING.
IT GRIPS YOUR ATTENTION... IN A MANNER...

I HAVE SEARCHED MY EXTENSIVE
LIBRARY FOR DAYS...



...BUT I REGRET TO
SAY I FOUND NOTHING
RELATED TO THE CARVING.



SO I WENT TO SEE MAX,
A COLLEAGUE AND EXPERT
IN MYTHOLOGY.

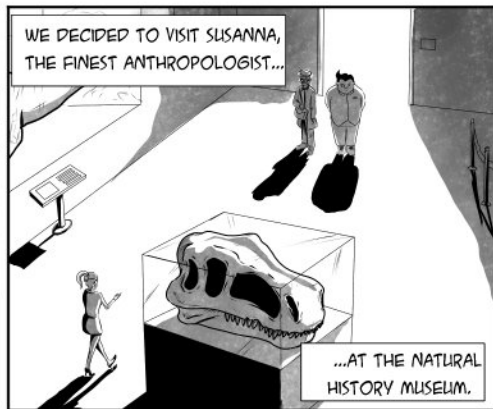


LIKE MYSELF, HE WAS TAKEN
ABACK. HE STUDIED THE
CARVING IN DETAIL...



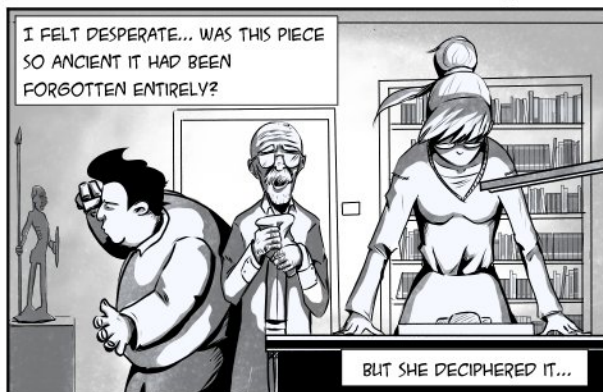


...BUT HE COULD NOT DISCERN ITS ORIGIN. ALL HE COULD SAY WAS THAT IT WAS VERY OLD.



WE DECIDED TO VISIT SUSANNA, THE FINEST ANTHROPOLOGIST...

...AT THE NATURAL HISTORY MUSEUM.



I FELT DESPERATE... WAS THIS PIECE SO ANCIENT IT HAD BEEN FORGOTTEN ENTIRELY?

BUT SHE DECIPHERED IT...



SHE POSSESSED A BOOK TELLING A STORY LONG FORGOTTEN...

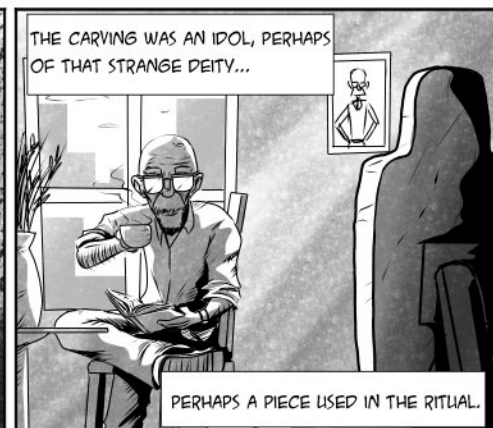
...OR PERHAPS DELIBERATELY HIDDEN.



THE CARVING BELONGED TO A PRIMEVAL TRIBE, OLDER THAN THE SUMERIANS, WHO APPEARED THE WRATH OF ANCIENT GODS THROUGH SACRIFICE. WE KNOW NOTHING ELSE OF THEM, SAVE THAT THEY VANISHED OVERNIGHT.

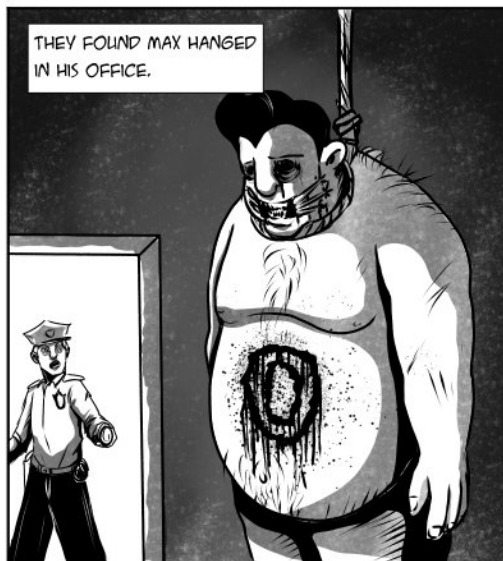
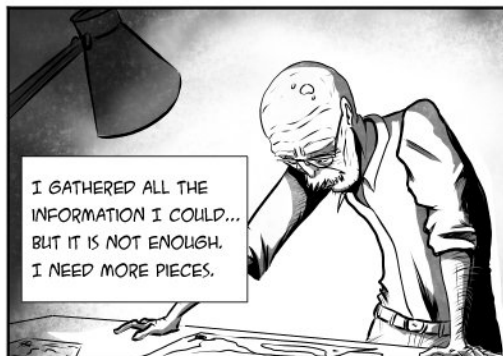


I RETURNED HOME WITH THE UNSETTLING FEELING OF BEING WATCHED, THOUGH WITH A CERTAIN SATISFACTION.




THE CARVING WAS AN IDOL, PERHAPS OF THAT STRANGE DEITY...

PERHAPS A PIECE USED IN THE RITUAL.







Everything in this image
makes me think of...

...what it would be like to
exist as a shadow and take
whatever shape I wanted.

Moving between the walls.

To be invisible in direct light.

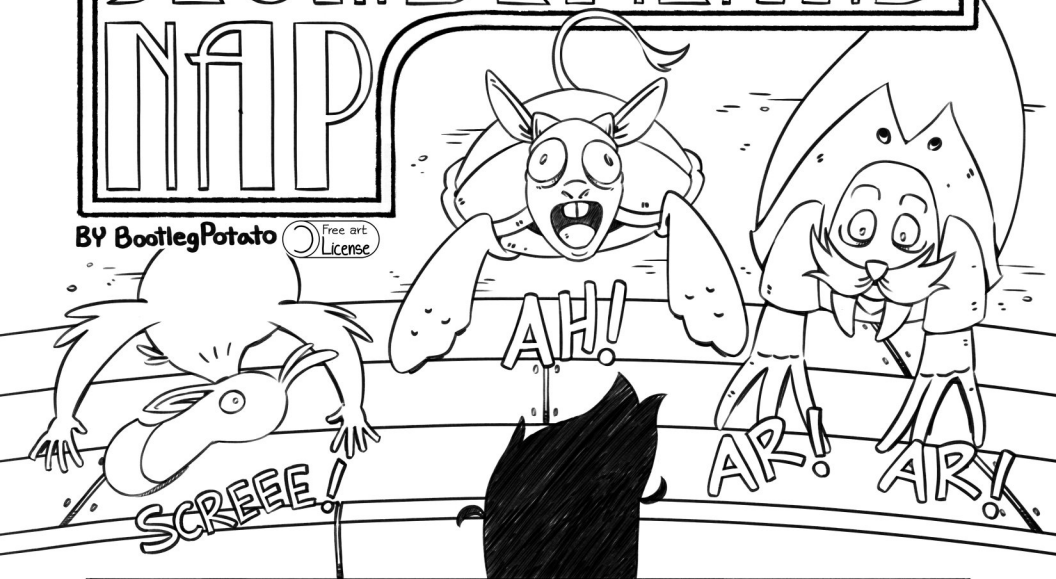
Laughing in the corners
of any room.

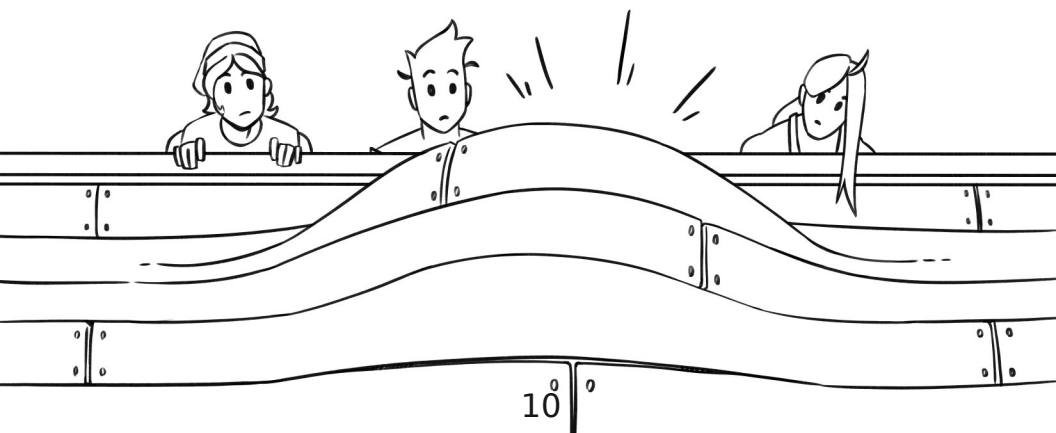
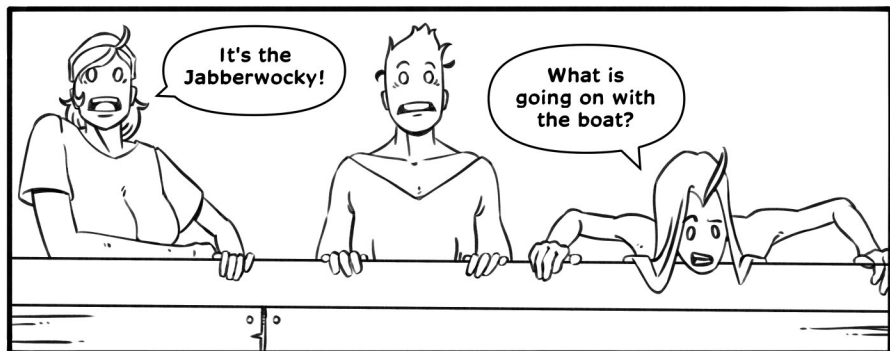
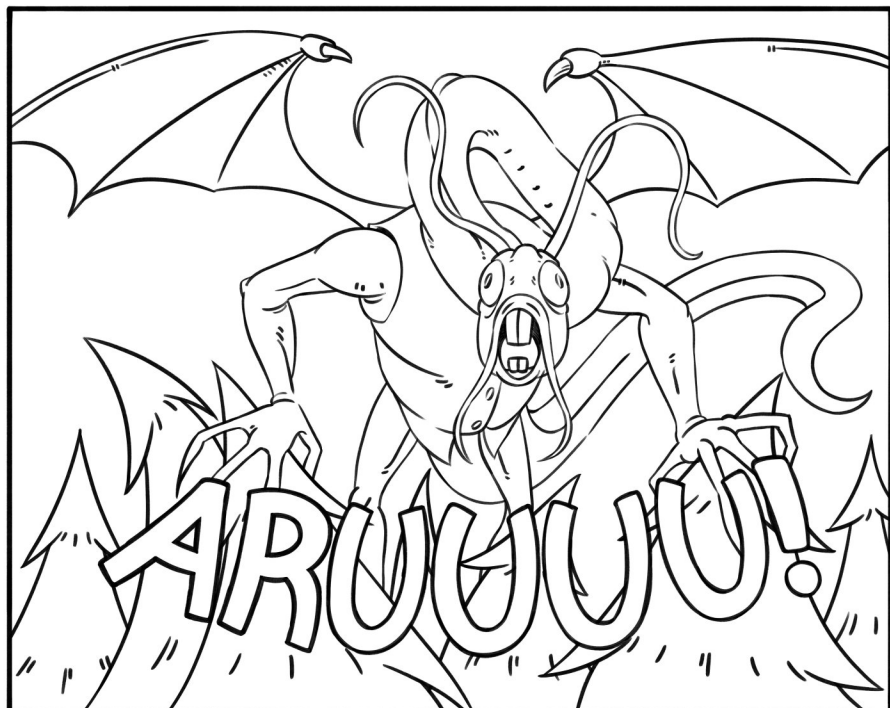


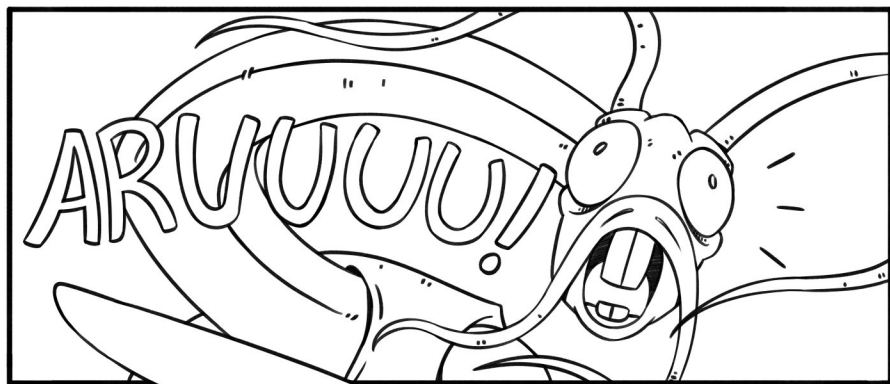
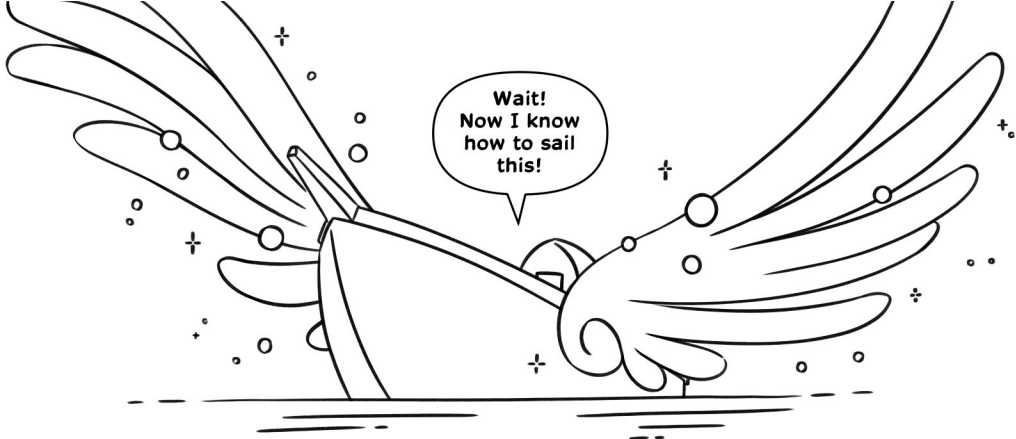
SLUMBERLAND NAP

BY BootlegPotato

Free art
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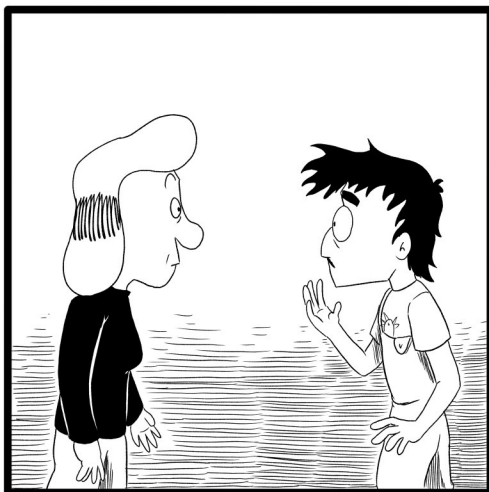
Everybody Loves Smiley

Free art
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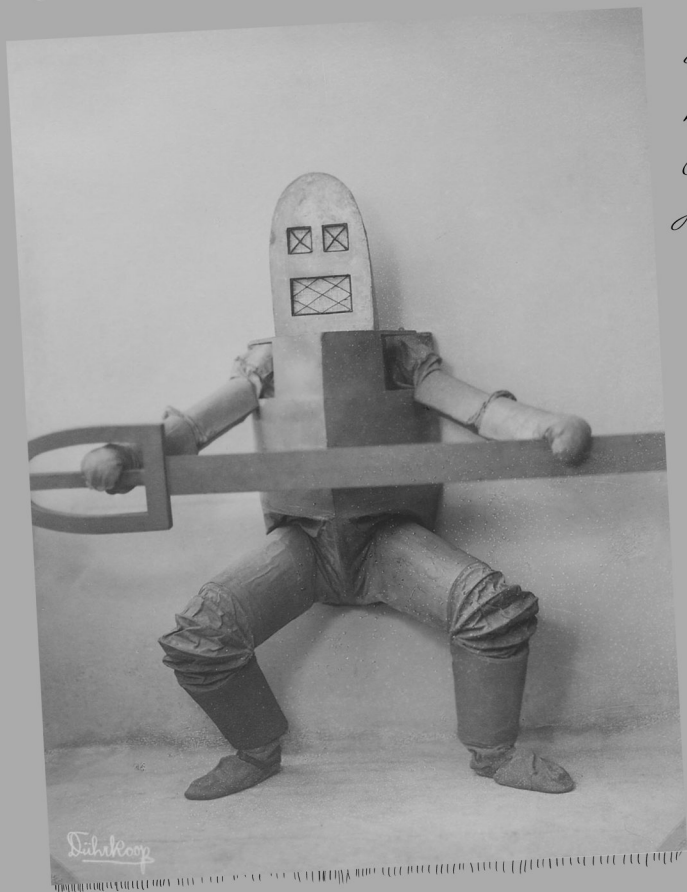
by Jectoons

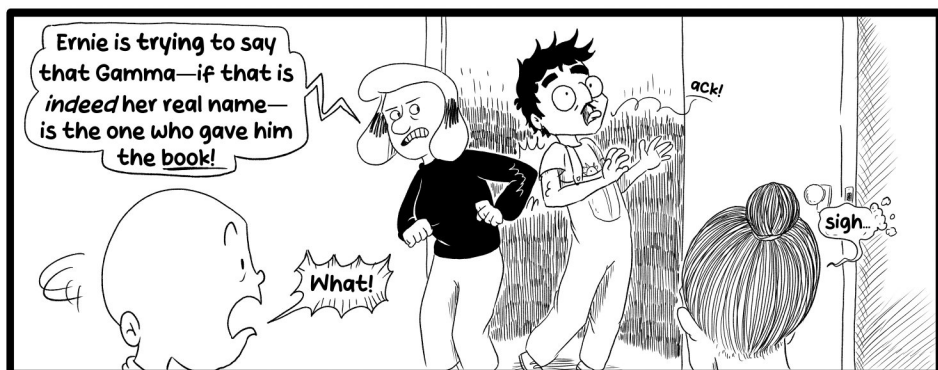
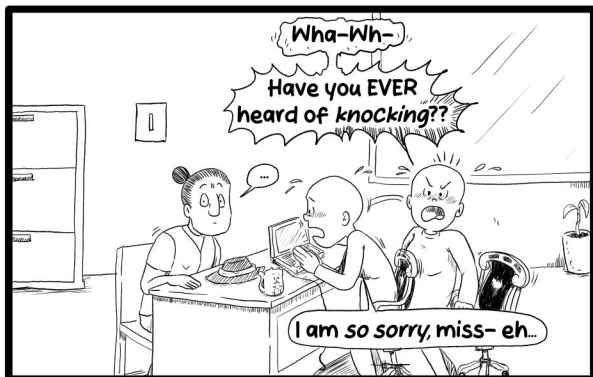
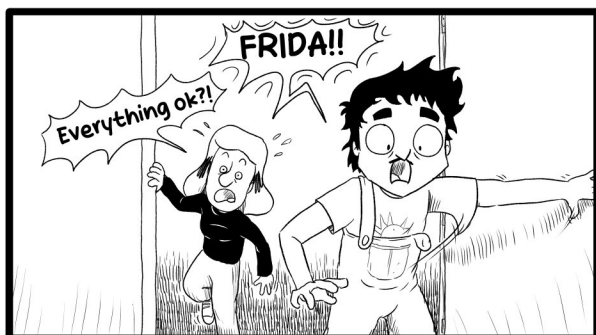


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*Not sure what to
make of this.
Archiving it,
just in case.*









Check out the LICENSES



"The Letter" by Iván G.

Azuara

"My Shape" by Alejandra

Gámez

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"Slumberland Nap" by

BootlegPotato

"Everybody Loves

Smiley" by Jectoons

(FAL 1.3)

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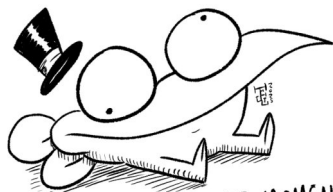
How to give credit

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Community Mailbox



NOTHING HERE AT THE MOMENT

The Community Mailbox has a new home!
We are slowly moving to our new website,
<https://fodongo.ca>, and you can find a place
to leave us some messages there now!

[https://fodongo.ca/commubox/
commubox.html](https://fodongo.ca/commubox/commubox.html)

Everybody Loves Smiley by Jectoons uses the following fonts:

-**Whisper**, designed by Robert Leuschke, which is under the Open Font License. (<https://github.com/googlefonts/whisper> & <https://openfontlicense.org>)

-**Cheflat**, designed by Rizal Khurasan, licensed as freeware. (<https://www.fontspace.com/cheflat-font-f110409>)

It also uses the following images from the Public Domain. The images in the comic were edited by Jectoons.

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2. '**Gukovski, His Daughter, Kameneff, and Marinashky**', Clare Sheridan, 1921. Public Domain, Internet Archive, California Digital Library - <https://pdimagearchive.org/images/7c2c477b-7c9e-45a6-8f67-5f8ecc360cc8/>
3. '**One of the most articles of wear is a scarf or muffler for the neck**', Dorothy Levitt, 1909, Public Domain, McGill University Library - <https://pdimagearchive.org/images/262b6429-da56-48fc-a444-a57a868e6601/>
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We are working on making a new website! The address is <https://fodongo.ca/>!

Please check it out. It works better on desktop, and it is being slowly populated with all the zines and comics. Thanks as always for reading!



Fodongo: A Free-Culture Comics Zine is under a FAL 1.3 License, except when otherwise stated. Comic authors retain rights over their comics, which may be released under a different license than the zine.

Go make some derivative works and share it as much as you want!

FODNG

READ MORE COMICS:
<https://fodongo.jectoons.net>



This issue's cover by **Jectoons!**

SUPPORT FODONGO
<https://opencollective.com/fodongo>

More cool stuff @
<https://geesegoose.ca>