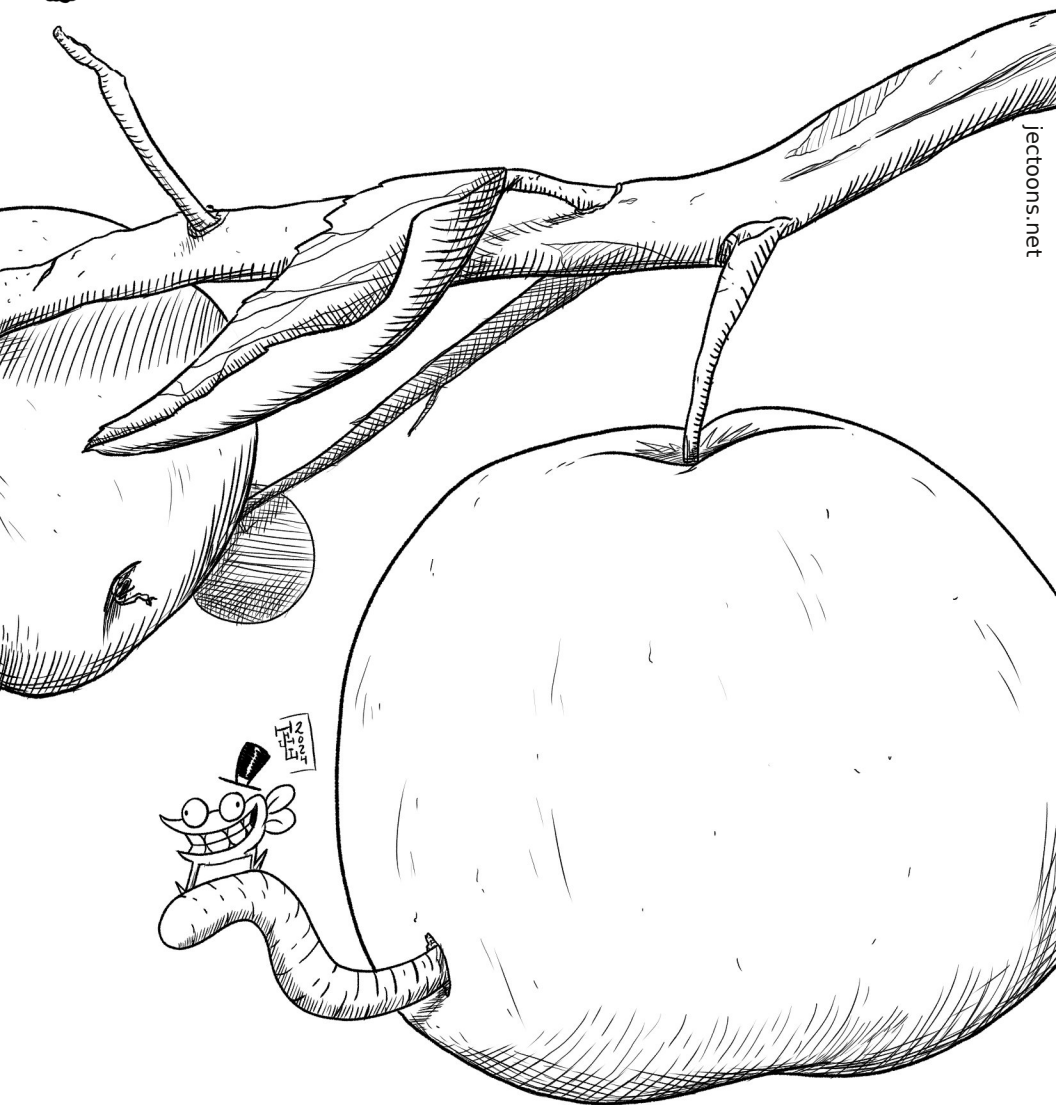


Issue #6 - April 2024

FODONGO

a Free Culture Comics Zine



jectoons.net

Mario A. Gonzalez · N. Toyohito · SPRAK · Jectoons

Look at all these COMICS

"TERMS & CONDITIONS", p. 3
by Mario A. Gonzalez



"...", p. 6
by N. Toyohito



"PLENTY OF FANGS", p. 9
by SPRAK



"EVERYBODY LOVES SMILEY", p. 12
by Jectoons



Meet the ARTISTS

MARIO A. GONZALEZ

He/Him

<https://ergo-comix.com>



Writer, artist and teacher. Creator of the webcomics **Nihil Negativum**, **Clink** and **Wyliman**.

N. TOYOHITO

He/Him

<https://www.artgram.co/ntoyohito>



N Toyohito is a biologist. He only just recently decided to approach comics in a more serious manner and started his own manga titled "**Antumbra**". He is constantly trying to improve his skills and not pull his hair from all the mistakes done on each page! You can follow him on: <https://comicscamp.club/@ntoyohito>

SPRAK

They/Them

<https://sprakcomic.com>



Sprak is a queer Canadian artist, based in Vancouver. They work in 2D animation and love making cartoons. Creator of '**Coffee O'Clock**', an ongoing autobiographical comic about coffee, dogs, LGBTQ+ rep, and more. They're always interested in collaborative work and creating cool things together.

JECTOONS

He/Him

<https://jectoons.net>

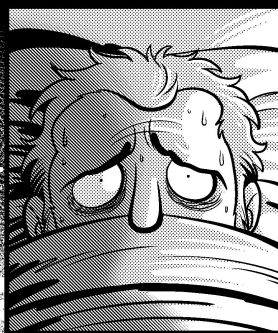
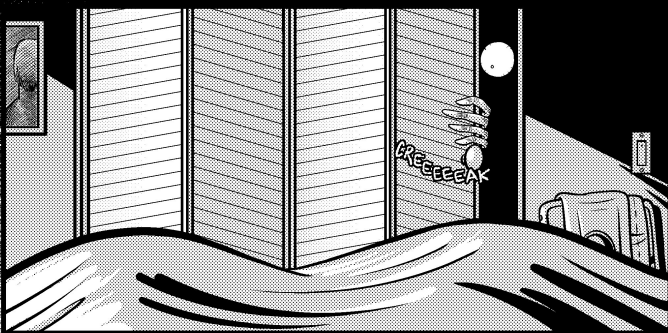
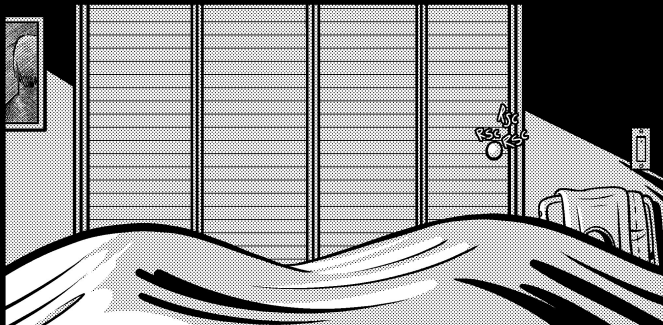


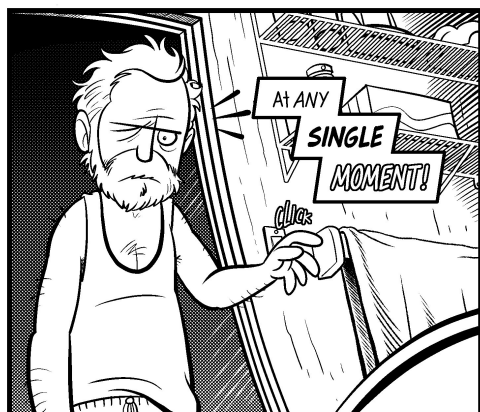
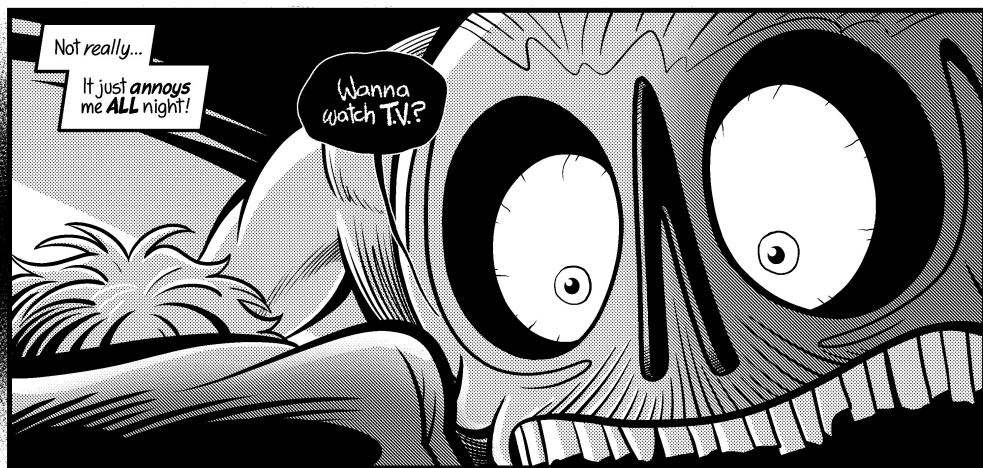
He is a Mexicanadian animator and graphic artist. He makes two other Free Culture comics, "**Random Vignettes**" and "**Duso**", and edits this zine.

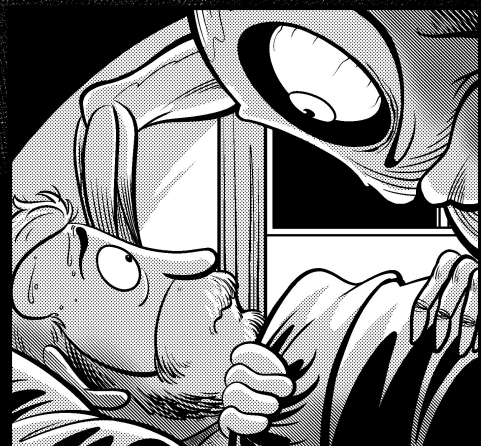
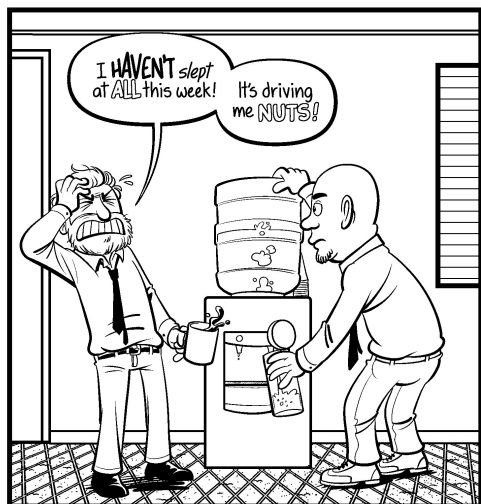
TERMS & CONDITIONS

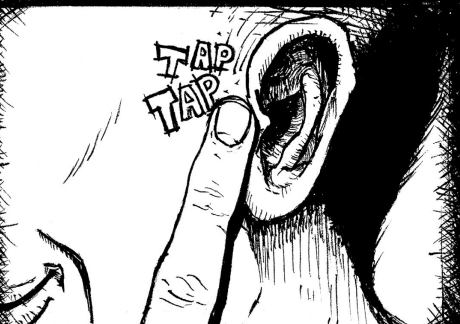
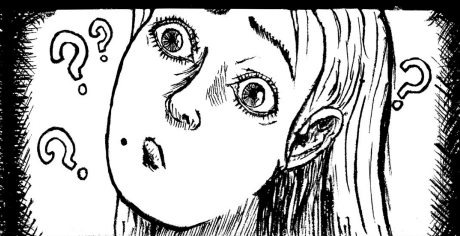
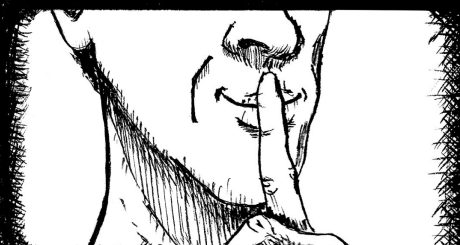
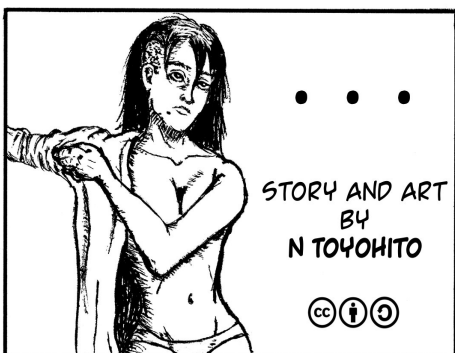
by: Mario Gonzalez...²⁴

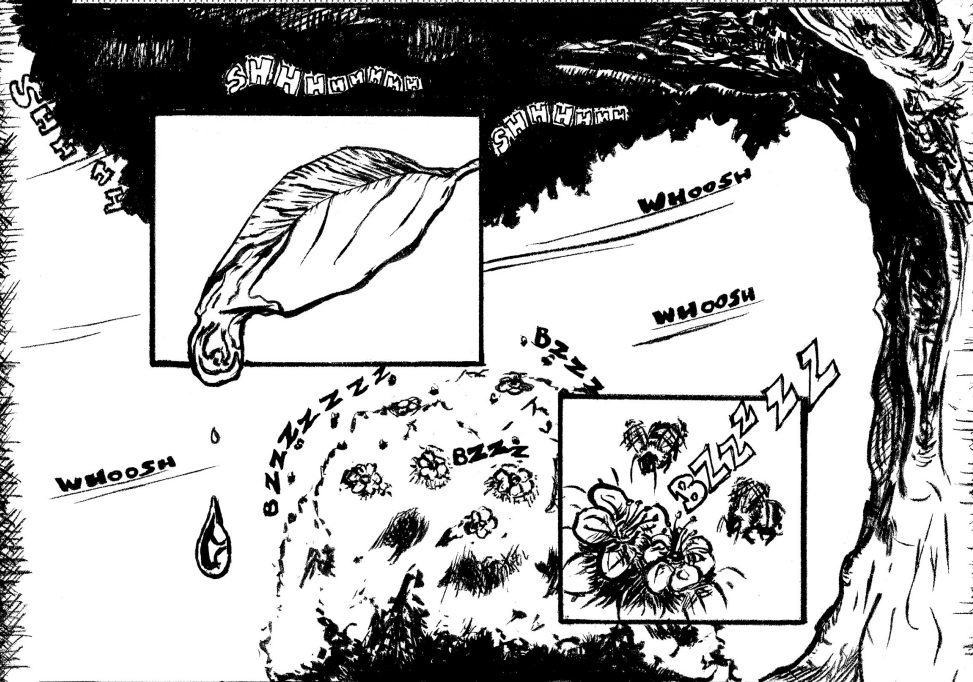
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Plenty of Fangs

comic by sprak

BRO, YOU GOTTA HELP ME GO THRU MY MATCHES.
YOU KNOW I'M SHIT AT IT.



CATFISH.

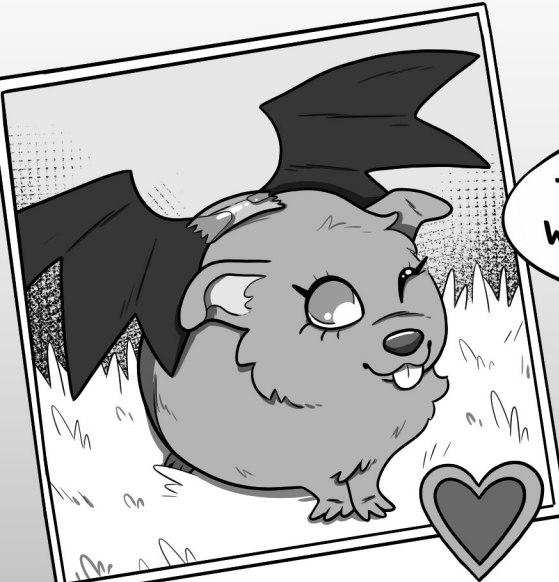
WHAT. HOW CAN YOU TELL?

THE REFLECTION IS WARPED.

ALSO A REFLECTION.



OH.



THAT'S A GUINEA PIG
WITH WINGS GLUED ON.



UGH, I THINK WE HAVE THE
SAME GREAT-GREAT-GRAND SIRE.

GONEBATTY
LIVES IN A CAVE

LOOKING FOR:
ROBERT-PATTINSON-TYPE

ABOUT ME:
I WANT A HOT VAMP BF.
I AM TOTES A VAMP & LIKE
2 B IN FORM OF A BAT. YEA.



J. DANDRIGE
285/M/LA

INTERESTS:
80S HORROR
NIGHTCLUBS
VAMP4VAMP



EBONY DARK'NESS
DEMENTIA RAVEN WAY
GIRLS NIGHT!!!!!!!!!!!!

I HATE COVEN SHOTS.
WHICH ONE IS ENOBY DARKNESS??



VANESSA H. SING
TOTALLY-NOT-A-VAMP-HUNTER

INTERESTS:
CROSSBOWS

IDEAL DATE:
WE CHAT, WALK, &
THEN I TAKE U TO
A NICE STAKEHOUSE :)

TOTALLY-NOT-A-VAMP-HUNTER. WELL....
IT WOULDN'T BE THE WORST DATE YOU'VE BEEN ON.



SWIPE
DING! IT'S A MATCH!

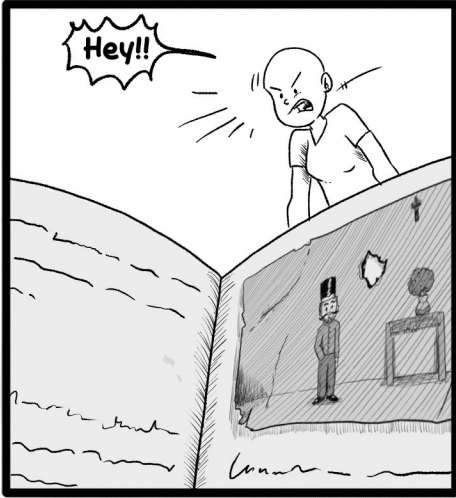
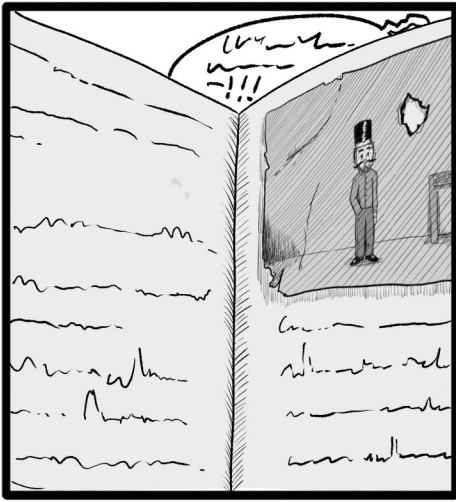


END

Everybody Loves Smiley

⑥

by Jectoons



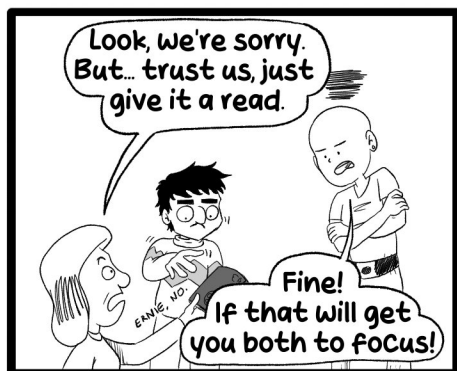
Mr. Thomas' story is brief. Still, it manages to freeze the blood in my veins just to think about it.

The farm Mr. Thomas tends to with his wife Gladys has been in his family for generations.

The barn is old and decrepit, with a multitude of critters roaming about on its eaves and within its walls.

Odd sounds are commonplace in there: the chirp of a cricket, the hoot of an owl.

But one day, Mr. Thomas heard a sound unlike any other.



"A sort of wet, slow scatter." He described it to me as the sound that a giant, slimy spider would make, if such a thing were to exist. Upon hearing this sound, Mr. Thomas grabbed hold of the closest tool to him - an old, rusty rake -, and tried to find what-ever was producing it.

Moving a pack of hay, he found himself staring at a *face*, a face that was staring back at him from a dark corner.

With his crude drawing skills he attempted to show me what this face looked like.

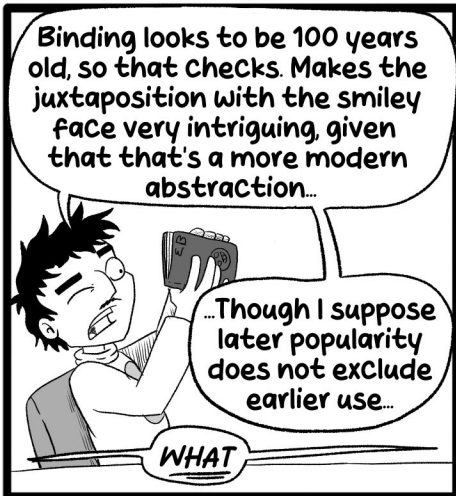


8



*Upon laying eyes on this vision
Mr. Thomas ran away.
Anyone would have.
Once he finished relating his
story, Mr. Thomas rose from
his chair, bid me good-bye, and
left.
I have not heard from him
in about a fortnight.
The... similarities between
his story and my own experience
keep me up at night.
Perhaps I should...
No. Not yet.*

9



December 1910

I left the British Isles and landed on the New World.

I have gathered enough stories and pictures in the Old Continent, but something tells me that the phenomenon I am studying - what I have dubbed "The Smiley" - is present elsewhere too.

Stories and pictures are just that, though, and I seek answers.

...To be continued on Fodongo Issue #7...

Check out the LICENSES



"TERMS & CONDITIONS" by Mario A. Gonzalez

"..." by N. Toyohito

"Plenty of Fangs" by SPRAK

"Everybody Loves Smiley" by Jectoons

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Afterword

We are officially halfway through the year... the **Fodongo** year, anyway. And what a month!

This issue turned out somewhat spooky, with monsters and vampires and weird books and futures that look nothing like the past. Hope you enjoyed **Mario A. Gonzalez's** story about an uncomfortable roommate in '**Terms & Conditions**'. Maybe **N. Toyohito's** '...' made you feel sad for the richness of sounds we've lost, for how we have changed our world. **SPRAK** returned, too! And hopefully their vampire quest for love in '**Plenty of Fangs**' made you grin and swipe right. Finally, hope you're at least somewhat curious about what the heck is going on in '**Everybody Loves Smiley**' – which will continue on the next issue!

Thanks so much for reading, enjoying and supporting Free-Culture and independent artists. If you like **Fodongo**, please tell a friend, an enemy, a frenemy, and anyone else who you think would enjoy this little zine.

Catch you next time!



Coming up on issue #7:

- Another comic by **Maria Izquierdo Barri**
- A 6-page (!!) comic by **Piper Bly**
- The continuation of '**Everybody Loves Smiley**'

Stay tuned and read more comics at:

<https://fodongo.jectoons.net>

We are fundraising for Year 2 of
Fodongo!

If you like this zine and would like to support our endeavors, please head to the URL above, or visit

<https://ko-fi.com/jectoons>

or

<https://liberapay/jectoons>

Thank you!